

GRAND

QUINTUOR

pour

deux Violons, deux Violes  
et Violoncelle

*composé et dédié*

*A Son Ami*

*Alexandre de Dusch*

*Conseiller de Légation de S. t. R. le Grand Duc de Bade.*

PAR

F. E. F E S C A.

*Ouvr. 15.*

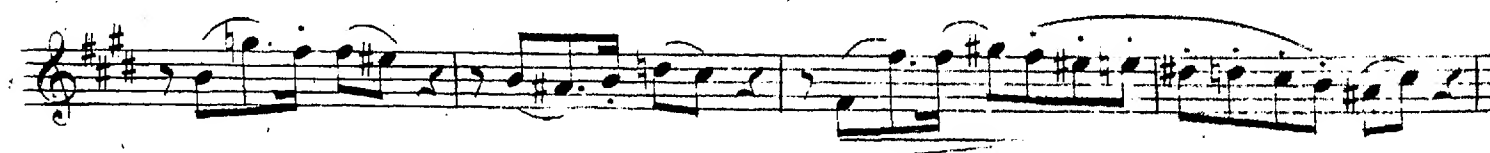
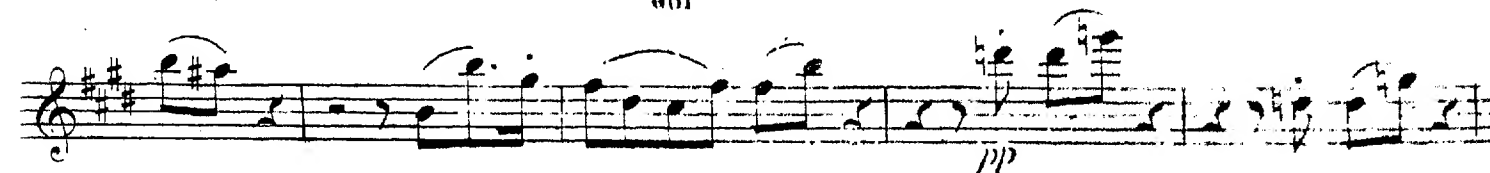
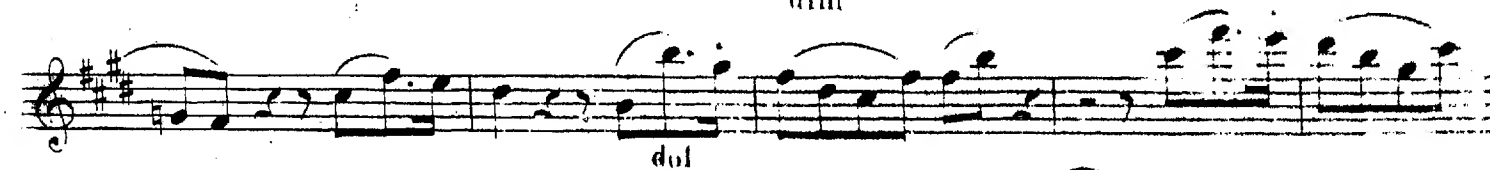
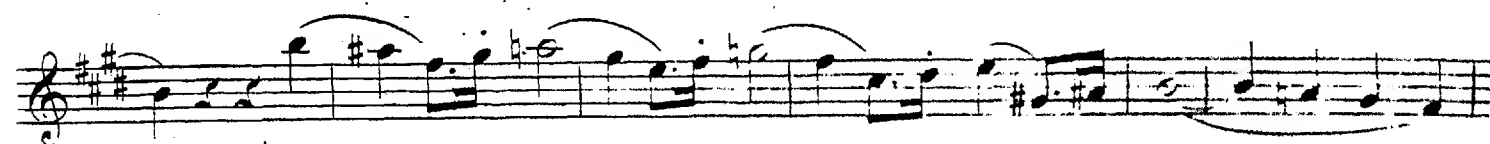
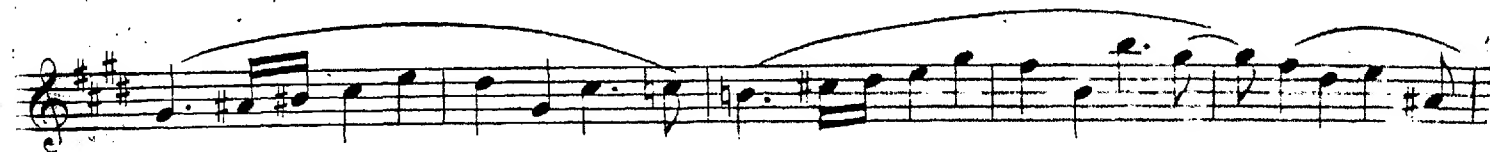
*Pr. 2 Rth.*

A COPENHAGUE

*chez C. C. LOSE au Magasin de Musique  
d'Arts et d'Instruments.*

$\text{♩} = 126.$  Allegro non troppo.

QUINTETTO



# VIOLINO PRIMO

3

This page of a Violino Primo musical score contains 12 staves of music. The key signature is D major (two sharps). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 1, 2, 3). Dynamic markings are present throughout, including *cres*, *f*, *p*, *pp*, *espress.*, and *tr*. The piece concludes with a double bar line and the instruction *V. S.* (Vincenzo Scarlatti).

640

sul G

cres

# VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of techniques including triplets, trills, and dynamic markings. The score is written in a single system across 14 staves.

**Dynamic Markings:** *f*, *decrep p*, *cres*, *p*, *dimin*, *dol*, *pp*, *ppp*, *cres*, *f*, *p*, *cres*, *f*.

**Performance Indicators:** *tr* (trill), *3* (triplet), *2* (second), *3* (third).

**Other Notations:** *1* (first ending), *2* (second ending), *3* (third ending), *V. S.* (Vincenzo S. or similar).

## VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The key signature is three sharps (F#, C#, G#). The tempo is marked "Poco Adagio" with a quarter note equal to 84 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like "espress", "f", and "dimiu".

Violino Primo musical score, measures 11-20. The key signature is three sharps (F#, C#, G#). The tempo is marked "Poco Adagio" with a quarter note equal to 84 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like "espress", "f", "dimiu", "p", "cres", "pp", and "dol".

# VIOLINO PRIMO

7

Violino Primo musical score page 7. The score is written for a single violin in G major (one sharp). It consists of 13 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Key markings and dynamics include:

- fz* (forzando)
- p* (piano)
- pp* (pianissimo)
- cres* (crescendo)
- f* (forte)
- dol* (dolce)
- decres* (decrescendo)
- espress.* (espressivo)
- decr.* (decrescendo)
- p* (piano)
- smorz* (smorzando)

The score features a variety of musical techniques, including slurs, ties, and dynamic markings, indicating a complex and expressive performance.



Menuetto.  $\text{♩} = 138.$ 

The musical score is for a Minuet in G major, 3/4 time, at a tempo of 138 beats per minute. It is written for the Violino Primo. The score consists of 12 staves of music. The key signature has one sharp (F#). The time signature is 3/4. The piece begins with a piano (p) dynamic. The first staff has a tempo marking of 138. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The piece includes first and second endings. The first ending is marked with a '1.' and the second ending is marked with a '2.'. The piece concludes with a double bar line.



9

640

$\text{♩} = 92.$  Allegro.

Finale.

This musical score is for the Violino Primo part of a piece's finale. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as Allegro with a quarter note equal to 92 beats per minute. The score consists of 12 staves of music. It begins with a dynamic marking of *p* (piano) and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used as ornaments on several notes. Dynamic markings include *p*, *f* (forte), *fz* (forzando), *decres* (decrescendo), and *dol* (dolce). There are also markings for *cres* (crescendo) and *tr* (trill). The score concludes with a final *f* (forte) dynamic marking and a decrescendo marking.

This page of a Violino Primo musical score contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), triplets (3), and dynamic markings.

Key markings and features include:

- Staff 2:** *dimin* (diminuendo), *p* (piano).
- Staff 3:** *fz* (forzando), *sf* (sforzando), *p* (piano).
- Staff 4:** *dol* (dolce).
- Staff 6:** *mf* (mezzo-forte).
- Staff 7:** *p* (piano), *dimin* (diminuendo).
- Staff 8:** *f* (forte).
- Staff 9:** *decres* (decrescendo), *p* (piano).
- Staff 10:** First ending (1.) and second ending (2.) markings.
- Staff 11:** *fz* (forzando).
- Staff 12:** *dimin p* (diminuendo piano).
- Staff 13:** *f* (forte), *tr* (trill).

The page number 640 is located at the bottom center, and the publisher's logo (BIRNBERGER) is at the bottom center. The page is numbered 11 in the top right corner.

Violino Primo musical score page 12. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' at the top. The score consists of 14 staves of music. The first staff begins with a trill (tr) and a second ending (2). The second staff has a 'decres' marking. The third staff has a 'pp' marking and a 'sempre' marking. The fourth staff has a 'cres' marking. The fifth staff has a 'f' marking and a 'p' marking. The sixth staff has a 'decres' marking and a 'p' marking. The seventh staff has a 'tr' marking. The eighth staff has a 'tr' marking. The ninth staff has a 'tr' marking. The tenth staff has a 'cres' marking and a 'f' marking. The eleventh staff has a 'p' marking and a 'cres' marking. The twelfth staff has a 'f' marking and a 'p' marking. The thirteenth staff has a 'f' marking and a 'p' marking. The fourteenth staff has a 'cres' marking and a 'f' marking. The score ends with a 'p' marking and a 'decr.' marking.

# VIOLINO PRIMO

13

*p* *dol* *f* *tr* *decrs* *dimin* *p* *f* *dol* *mf* *p* *dimin* *f* *3* *4* *3* *decr.* *p* *pp* *a tempo* *ff* *ritard.* *Fine*



## VIOLINO SECONDO

Allegro non troppo.

QUINTETTO.

Violino Secondo

Allegro non troppo.

QUINTETTO.

*p*

*cres* *f* *decr* *p*

*f* *fz* *decr.*

*p* *cres* *p* *pp*

*pizz* *p f p f p f p p f p f*

*p f p p f p f p f p pp*

*arco* *pizz* *f p f*

*arco* *p f p pp* *pp* *p*

# VOLINO SECONDO

Musical score for Violino Secondo, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *cres*, *f*, *p*
- Staff 2: *pp*, *cres*, *f*, *p*
- Staff 3: *mf*, *p*, *pp*, *dol*
- Staff 4: (No dynamic markings)
- Staff 5: (No dynamic markings)
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *pp*, 1.
- Staff 9: *tr*, *p*, 2., *cres*
- Staff 10: *f*, *p*, *cres*
- Staff 11: *pp*, *pp sempre*
- Staff 12: *tr*, V. S.



# VIOLINO SECONDO

This page of musical notation for Violino Secondo (Violin II) contains 15 staves of music. The key signature is D major (two sharps). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are present throughout, including *p* (piano), *pp* (pianissimo), *cres* (crescendo), *f* (forte), *ff* (fortissimo), *decr.* (decrescendo), *fz* (forzando), and *dimin* (diminuendo). The page number 640 is centered at the bottom.

# VOLINO SECONDO

5

*del*  
*deces*  
*fz*  
*cres*  
*p*  
*pp*  
*pizz*  
*p f p f p f p p f p f p f p*  
*p f p f p f p pp*  
*arco*  
*pizz*  
*f p f*  
*arco*  
*p f p pp*  
*cres*  
*f*  
*p*  
*p*  
*pp*  
*cres*  
*f*  
*p*  
*mf*  
*p*  
*pp*  
*dol*  
*pp*  
*mf*  
*pizz*  
*p*  
*mf*  
*arco*  
*pp*  
*f*  
*dimin*  
*p*  
 640

Poco  
Adagio.

*p* *cres* *f* *pp* *f* *p* *f* *pp* *pp* *f* *pp* *fz* *p* *fz* *pp* *dol* *pp* *dol* *fz* *fz* *fz* *p* *pp* *f* *pp* *fz* *p* *fz* *pp* *dol* *pp* *dol* *f* *p* *pp* *cres* *decr* *p* *dol: espres:* *fz* *fz* *fz* *p* *smorz*

# VIOLINO SECONDO

7

## Menuetto.

*p*  
*dol*  
*fz*  
*p* *f* *f* *fp* *fp* *decr* *pp*  
*f* *p* *dol*  
*pp* *f* *decr.* *p*  
*pp* *ppp* *cres*  
*f* *rf* *p* *cres*  
*decres*  
*dol*  
*ff* *p* *ff*  
*p* *f* *rf* *rf* *p*  
*cres* *f* *rf* *p*  
*cres* *dimin* *pp* *Fine V. S.*

Maiore poco più molto.

1

*pp*

2

*pp*

*dimin*

1

*pp*

Men. D. C.  
senza replica

**Allegro.**

## Finale.

Finale. *Allegro.*

*p* *pp* *p* *pizz* *arco* *crès* *f* *p* *f* *p* *f* *p* *f*

640

# VIOLINO SECONDO

9

Musical score for Violino Secondo, page 9. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including dynamics (cres, f, p, pp, mf, decr), articulation (tr, dol), and phrasing (1., 2.). The piece concludes with a double bar line and the initials "V. S.".

*f* *rf* *f* *p* *fp* *fp* *fp* *dimin* *pp* *pp* *sempre* *cres* *f* *p* *cres* *f* *decr* *p* *pp* *pp* *pizz* *arco* *cres* *p*

640



*f* *p* *cres* *f* *p* *ff*  
*p* *ff* *p*  
*cres* *f* *p* *pp* *tr*  
*tr* *tr* *tr*  
*p* *f* *tr* *f* *p* *f*  
*dimin* *p* *dol*  
*pp* *dol*  
*mf* *3* *3* *p*  
*tr* *tr*  
*3* *3* *1* *3* *f*  
*3* *3* *p* *pp* *ritard*  
*a tempo* *ff* *Fine*



## VIOLA PRIMA

Allegro non troppo.

QUINTETTO.

*p*

*mf* *p*

*cres* *f* *decres* *p* *f*

*decres* *fz* *rf* *p* *cres* *p*

*pp* *pizz* *p f p f*

*p f p p f p f p f p p f p f p f p pp*

*arco* *pizz* *f p f*

*arco* *pp* *p* *p*

*cres* *f* *p* *p*

*pp* *cres* *f* *p* *mf*

*p* *pp*

*dol* *mf* *p*

*mf* *p*

*pp* *pp*

1.

2.

*pp* *cres* *f* *p*

*cres* *f* *p* *pp*

*pp*

*p*

*pp* *cres* *f* *rf*

*decres p* *f* *fz* V.S.

VIOLETTA PRIMA

This musical score is for the first violin part of Franz Liszt's "Op. 68". It consists of 14 staves of music written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various dynamic markings such as *fz*, *dim*, *pp*, *mf*, *p*, *cres*, *f*, *decr*, *rf*, *pizz*, *arco*, *dol*, *espres*, and *dimin p*. There are also performance instructions like "pizz" (pizzicato) and "arco" (arco). The notation features many slurs, ties, and accents.

Poco  
Adagio.

*p* *cres* *f* *pp* *f* *p* *f* *pp* *f* *pp* *fz* *p* *fz* *pp* *fz* *p* *fz* *pp* *fz* *p* *fz* *pp* *f* *p* *f* *pp* *pp* *cres* *f* *p* *fz* *pp* *pp* *ff* *pp* *pp* *pp* *cres* *decres* *pp* *espres* *fz* *fz* *p* *smorz*

640

## VIOLA PRIMA

## Menuetto.

*p*

*dol*

*fz* *p* *fz* *fp*

1. *fp* *decres* *pp* 2. *f* *p*

*pp* <sup>3</sup> <sup>3</sup>

*f* *p* *pp*

*pp* *cres* *f*

*p* <sup>3</sup> *cres*

*decres*

## VIOLA PRIMA

*ff* *p* *ff* *p*

*f* *rf* *rf* *p* *cres* *f* *rf* *p*

*cres* *dim* *pp* *Fine.* *dol espress.* *Maiores poco più moto.*

1 2

4

*p*

*dimin* *pp* *1*

Men. D.C. senza replica.



Allegro.

Finale.

*p* *pp* *p* *pp* *pizz* *arco* *cres* *p* *f* *p* *f* *p* *f* *p* *cres* *f* *p* *pp* *p* *f* *p* *f* *p* *f* *dimin* *p* *pp* *dol* *mf* *pp* *dim* *pp* *f* *1* *decres* *p* *1.* *2.*

# VIOLA PRIMA

9

*f*

*fp* 3 6

*fp* 3 3 6 3 3 6 6 6 6 6 6

*dimin* *pp* 6 6 6 6 6 6

*f* *fz*

*decres* *pp* *pp*

*cres* *f*

*p* *cres* *f* *decres*

*p* *pp*

*pp*

*p* *pp*

*pizz* *arco* *cres*

*p* *f* *p*

*cres* *p* *rf* *p* *rf* *p* *V.S.*

11  
VIOLA PRIMA

11  
VIOLA PRIMA

*cres* *f* *p*

*pp* *tr*

*tr* *p*

*f* *p* *f* *3* *3*

*f* *dimin* *p* *dol*

*pp* *dol*

*mf* *pp*

*dimin*

*pp* *f*

*dimin* *p* *pp* *ritard:*

*à tempo* *ff* *Fine.*

## VIOLA SECONDA

Allegro non troppo.

QUINTETTO.

*p* *mf* *p* *cres* *f* *decres* *p* *f* *fz* *decres* *rf* *p* *cres* *pp* *pizz* *p f p f p f p* *p f p f p f p* *p f p f p f p* *pp* *arco* *pizz* *p f p f p f p* *pp* *arco* *pp* *pp* *p* *cres* *f* *1* *p* *f* *p* *mf* *pp* *pp* *pp*

# VIOLA SECONDA

11

*pp*  
 1. *pp* *cres* *f*  
*p* *cres* *f* *pp*  
*pp* sempre  
*pp*  
*p* *pp*  
*cres* *f* *ff* *decr* *p*  
*f* *ff*  
*ff* *dimin* *pp*  
*mf*  
*cres* *f*  
*decr* *p* *ff*  
*ff* *decr* *p* *cres* *p* *pp*

V. S.

## VIOLA SECONDA

Measures 1-14 of the Viola Seconda part. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- Measure 1: *pizz* (pizzicato), *p f p f p f p*
- Measure 2: *arco* (arco), *pp*
- Measure 3: *pizz*, *p f p f p f p*
- Measure 4: *arco*, *pp*
- Measure 5: *mp*
- Measure 6: *p*
- Measure 7: *cres* (crescendo), *f*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *f*
- Measure 11: *p*
- Measure 12: *mf*
- Measure 13: *mf*
- Measure 14: *pp*

Poco  
Adagio.

Measures 15-24 of the Viola Seconda part, marked *Poco Adagio*. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- Measure 15: *p*
- Measure 16: *cres.* (crescendo)
- Measure 17: *f*
- Measure 18: *mp*
- Measure 19: *f*
- Measure 20: *p*
- Measure 21: *f*
- Measure 22: *p*
- Measure 23: *f*
- Measure 24: *pp*

11  
VIOLA SECONDA

5

4

*fz* *fz* *fz* *p*

*f* *p* *pp* *pp* *cres* *f*

*pp* *fz* *p* *fz* *p* *pp*

*pp* *fp* *pp*

*pp* *pp* *3* *6* *cres* *6*

*decrs* *pp*

*fz* *fz* *pp* *smorz*

Menuetto. *3*/*4* *p*

*fz*

*fz* *fp* *fp* *decrs* *pp*

2. *f* *p* *pp* *3* *3*

*f* *p*

*pp* *cres* *f*

*p* *cres* *3* *3* *2* V. S.



*p*

3 *p* *ff* *p* *f* *rf* *fz*

*p* *cres* *f* *rf* *p*

3 *cres*

Majore.

2 *p* 2 1

*dimin* *pp* Fine. poco più moto

4

1

1

*p*

2 1 1

*dim* Men: D.C. senza replica

Allegro..

Finale. *p* *pp*

3

*pizz* *arco*

*cres* *p* *f*

*p* *p* *fz* *p* *fz* *p*

1

*cres* *f* *p* *pp*

# VIOLA SECONDA

7

3 tr p 1

f decres f dimin p

pp

mf

pp

dimin pp f decres p

1. 2. 1

f rf

fp 3 3 6 fp

f

decr pp

pp

cres f

p cres f decr. p V. S.

11  
VIOLA SECONDA

pp pp

p 3

pizz arco cresc p f

p cresc f p rf p rf p

cres f p

pp 3

f p f p f p dimiu p

pp mf

dol 1 pp

dimin pp f

dimin p pp ritard

a tempo ff

Fine.

# VIOLONCELLO

1

Allegro non troppo.

QUINTETTO.

Violoncello part of a Quintet score, measures 1-64. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro non troppo.' The score includes various dynamics (p, f, mf, pp, cresc., decr.) and articulations (pizz., arco). The piece concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

Measures 1-64. Dynamics include *p*, *f*, *mf*, *pp*, *cres.*, *decr.*, *pizz.*, and *arco*. The score ends with a first ending (1.) and a second ending (2.) leading to a repeat sign.

## VIOLONCELLO

Violoncello musical score page 2. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and dynamics include:

- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- fz* (forzando)
- decres* (decrescendo)
- dec. p* (decrescendo piano)
- cres* (crescendo)
- tr* (trill)
- pizz* (pizzicato)
- arco* (arco)
- dimin* (diminuendo)

The score features a variety of musical techniques, including slurs, ties, and dynamic markings, indicating a complex and expressive performance.

# VIOLONCELLO

3

pp *pizz* *p f p f p f p*

*p f p f p f p p f p f p f p pp*

*arco* *fz* *p* *pizz* *f p f p f p*

*arco* *pp* *p* *p* *cres*

*f* *p* *pp*

*cres* *f* *p* *mf* *p* *pp*

*pp* *f* *dim.* *p*

Poco  
Adagio.

*p*

*cres*

*f*

*f* *f* *f* *V. S.*

## VIOLONCELLO

This page of a musical score for Violoncello contains 14 staves of music. The key signature is D major (two sharps). The music is written in a continuous, flowing style with various dynamics and articulations. The staves are numbered 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The dynamics include *pp*, *f*, *p*, *fz*, *dim*, *cres*, and *decre*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The overall texture is dense and expressive.



# VOLONCELLO

5

pizz arco  $pp$   $fz$   $p$  smorz

Menuetto.  $p$

pizz

arco  $cres$   $f$   $p$

$f$   $decr$   $pp$   $f$   $> p$

$pp$   $pp$

$cres$   $f$  1 pizz 1 arco  $cres$

$decr$

$ff$   $p$   $ff$

$p$   $f$   $fz$   $fz$   $p$   $cres$

$f$   $ff$  1 pizz arco

$cres$   $dimin pp$  Fine V.S.

## VIOLONCELLO

Maggiore poco più moto:

1 *pp* 1 *pizz*

1 *arco* *pizz*

*arco*

*p*

*dimin* *pizz* *arco* 1

*pp* Men: D.C. senza replica.

Finale. Allegro

*p* *pp*

*pizz* *arco* *p*

*pizz* *arco* *pp*

*pizz* *arco* *cres* *p* *f*

*p* *p*

*pizz* *arco* *fz* *p* *fz* *p*

# II

## VIOLONCELLO

Violoncello musical score, 11 staves. The key signature is G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *cres*, *f*, *p*, *pp*, *pizz*

Staff 2: *arco*, *mf*

Staff 3: *p*, *f*, *tr*

Staff 4: *decr*, *f*, *p*, *f*

Staff 5: *dim*, *p*

Staff 6: *p*

Staff 7: *mf*, *p*

Staff 8: *pizz*, *dim*, *1*, *arco*, *f*

Staff 9: *1*, *decrés*, *p*, *1.*, *2.*

Staff 10: *fz*, *3*, *3*, *3*, *6*, *5*, *sp*, *sp*

Staff 11: *6*, *6*, *dim*, *pp*, *pp*, *f*, *V. S.*

II  
VIOLONCELLO

*f*

*decr: pp*

*pp sempre*

*cres f p cres f decr: p*

*pp*

*pizz arco p*

*pp pizz arco cresc*

*f p rf p rf p*

*arco cres f p*

# II

## VIOLONCELLO

9

*pp* *pizz* *arco* *mf* *p* *tr* *decres* *f* *1* *dim* *p* *pp* *mf* *p* *pp* *pizz* *pp* *1* *arco* *f* *1* *dim* *p* *pp* *ritard.* *1* *à tempo* *ff* *Fine..*

